

# В ПОДРАЖАНИЕ АЛЬБЕНИСУ

Con passione (♩=126)

Р. ЩЕДРИН

*ff marcatisimo*

*sff* *sff* *p sub.* *♩=88-100 sempre poco rubato*

*p* *mf* *mf* **О В О В О В** **О В О В О В**

*f* *p* *secco* *accel.* *p* *molto*

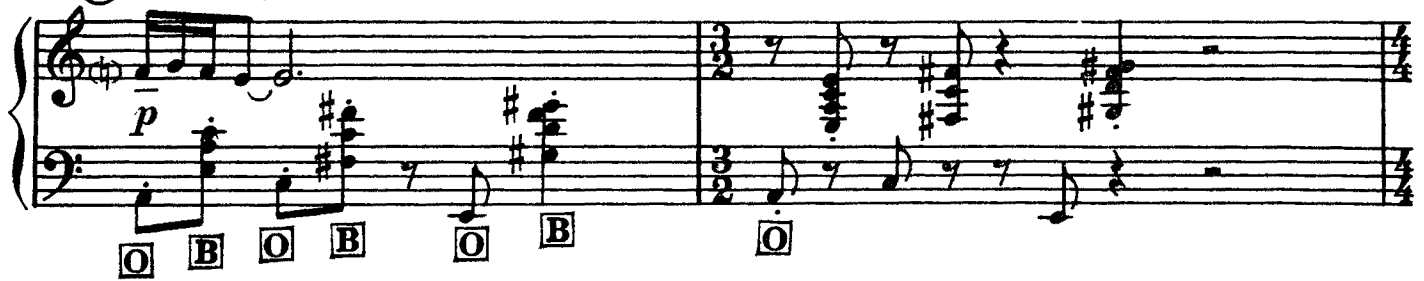
**8** *Meno mosso* *accel.*

**3** **2** **4** **5**

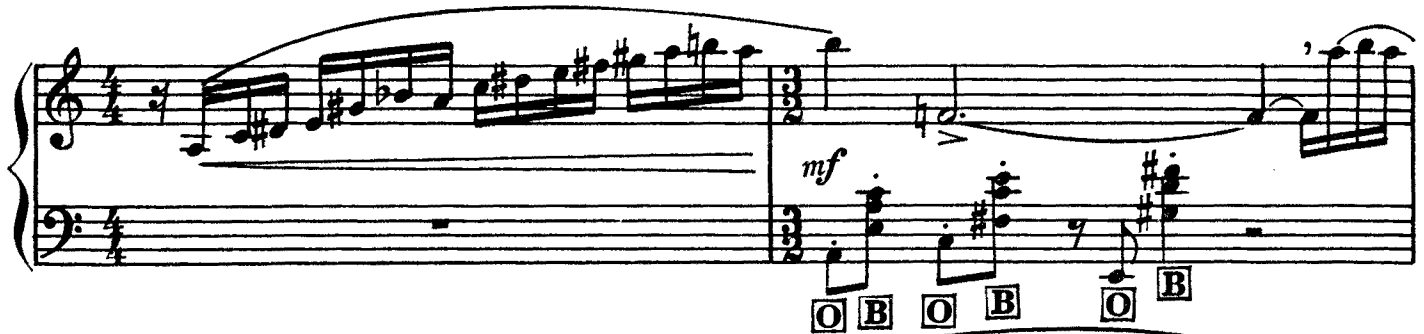
**3** **3** **3**

**3**

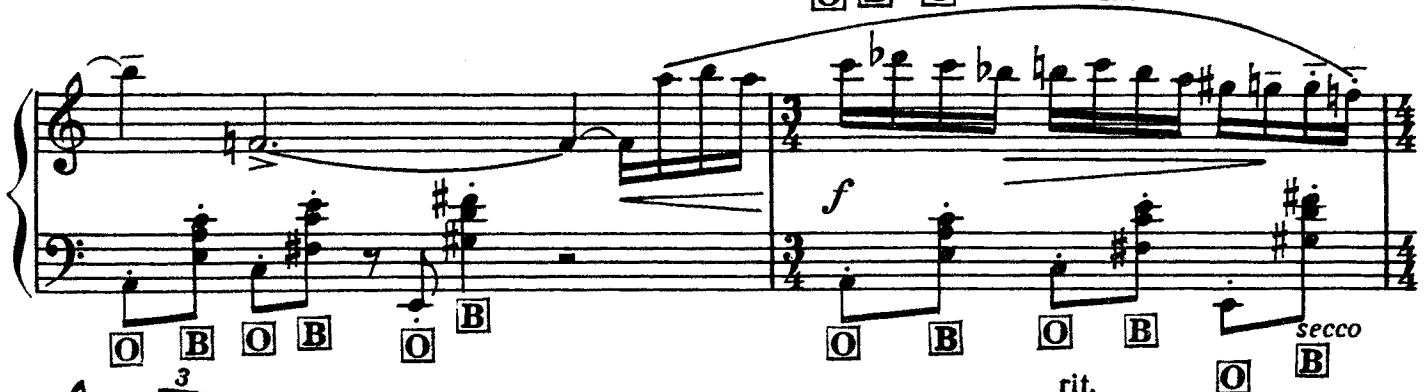
с 3590 К



*p*  
O B O B O B O B



*mf*  
O B O B O B



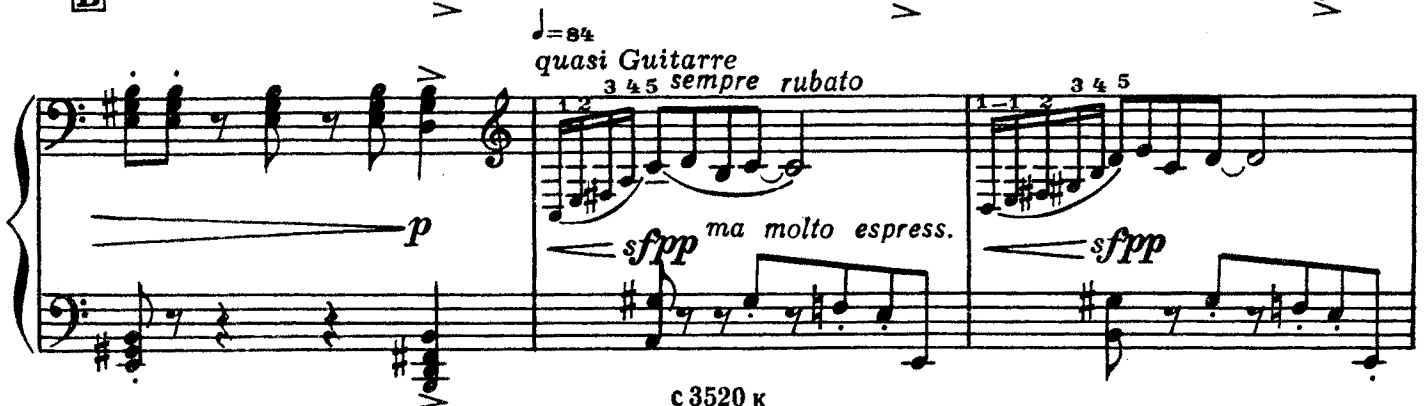
*f*  
O B O B O B *secco*



*p*  
O B O B O B  
*pp*  
*rit.*



*pp ritmico*  
*f*



*♩=84*  
*quasi Guitarre*  
*3 4 5 sempre rubato*  
*p*  
*sfpp ma molto espress.*  
*sfpp*

sfpp simile cresc.

2 3 5

O

sf sf

B O B O B O

sf sf sf sf sf sf sfpp

B O

simile cresc. sf

B O B O B O

sf sf ritmico

B O B O

rit. p

$\text{♩} = 88 - 100$   
*sempre poco rubato*

pp sotto voce

*p*

First system of a grand staff with two staves. The left hand plays chords and single notes, while the right hand plays a melodic line with slurs and ties. Dynamics include *pp* and *p*.

*mf*

*mf*

O B O B O B

Second system of a grand staff. The left hand has a rhythmic accompaniment of chords labeled O B O B. The right hand continues the melodic line. Dynamics include *mf*.

*f*

*p*

secco

O B O B O B

Third system of a grand staff. The left hand has a rhythmic accompaniment of chords labeled O B O B. The right hand features a triplet of eighth notes. Dynamics include *f* and *p*. The word *secco* is written above the right hand.

*p*

accel.

*molto*

Fourth system of a grand staff. The left hand has a rhythmic accompaniment. The right hand has an *accel.* marking and a circled '8' above a group of notes. Dynamics include *p* and *molto*.

Tempo I ( $\text{♩} = 126$ )

*ff*

marcatissimo

*sf*

ff

Fifth system of a grand staff. The left hand has a rhythmic accompaniment. The right hand has a circled '8' above a group of notes. Dynamics include *ff*, *marcatissimo*, and *sf*.

*fff*

*fff*

Sixth system of a grand staff. The left hand has a rhythmic accompaniment. The right hand has a circled '8' above a group of notes. Dynamics include *fff*.